

VOCAL SCORE

ADRIAN SUTTON

An Advent Calendar

Words by CHARLES HART

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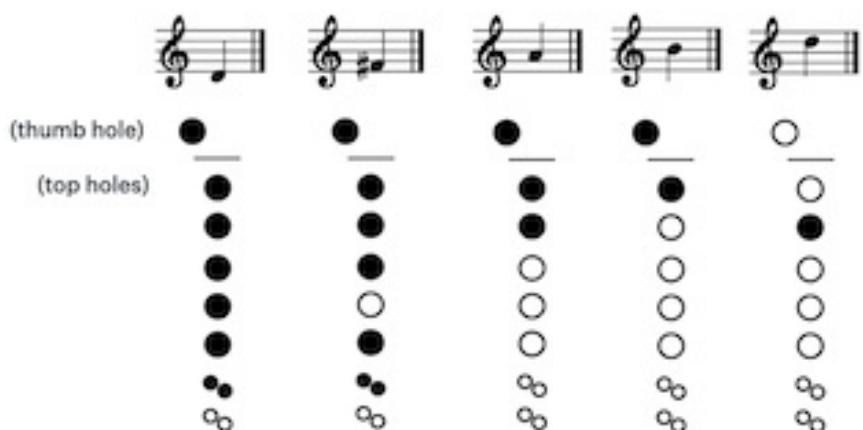
OPTIONAL:

A number of cheap plastic descant recorders (a minimum of 10 and ideally in assorted gharish colours) to be distributed among the choir (except sopranos).

Each recorder is only required to play one note in the chords in bars 1-2 and 214-215, with the notes assigned among the group so that there is a balance of the five notes.

If the assigned singers are not familiar with descant recorder fingerings, the hole coverings for the note can simply be prepared in advance using reusable putty such as Blu Tack or similar - see diagram below.

The chords should sound unrefined with a child-like enthusiasm.



An Advent Calendar

ADRIAN SUTTON

$\text{♩} = 112$

CHORUS

Soprano

Alto

Tenor

Bass

Descant Recorders

for rehearsal only

The score is in 4/4 time with a tempo of 112 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a bracket labeled 'CHORUS'. The Descant Recorders part features a melody with accents and dynamics of *ff* and *p*. The piano accompaniment, marked 'for rehearsal only', includes triplets and dynamic markings of *ff* and *p*. The key signature has one sharp (F#).

5 *f* 3 3

S. O - pen win - dow What do we see? A cheer - y cheer - y ro - bin on a

A.

T.

B.

reh. *f* *p*

8

S. frost en - chan - ted tree, His ne - ver - end - ing ca - rol, His

A. *f* His ne - ver - end - ing ca - rol, His

T.

B.

reh.

11

CHORUS

S. ne - ver - end - ing ca - rol His ne - ver - end - ing ca - rol Ne - ver

A. ne - ver - end - ing ca - rol His ne - ver - end - ing ca - rol Ne - ver

T.

B.

reh.

15

CHORUS

S. break - ing free, Ne - ver break - ing free,

A. break - ing free, Ne - ver break - ing free,

T. O - pen a - no - ther,

B.

reh.

A

f

mf

18

CHORUS

S. _____

A. _____

T. *8* Look, oh look: The home - ly shep - herd in his hum - ble nook,

B. _____

reh. _____

21

CHORUS

S. _____ *2:4*/*4*

A. _____ *2:4*/*4*

T. *f* Dumb to the sol - emn sym - bol of his sim - ple crook *2:4*/*4*

B. *f* Dumb to the sol - emn sym - bol of his sim - ple crook *2:4*/*4*

reh. *f* _____ *2:4*/*4*

25 **B** *f*

CHORUS

S. Shi - ny tri - fles, ti - ny lives On dis - play like Blue - beard's wives E -

A. *f* Shi - ny tri - fles, ti - ny lives On dis - play like Blue - beard's wives E -

T.

B.

reh.

27

CHORUS

S. - ter - nal - ly, e - ter - nal - ly

A. - ter - nal - ly, e - ter - nal - ly

T.

B.

reh.

C

29

CHORUS

S. Bright - ly col - oured, tight - ly sealed Locked a - way they are re - vealed Di -

A. Bright - ly col - oured, tight - ly sealed Locked a - way they are re - vealed Di -

T. *f* Bright - ly col - oured, tight - ly sealed Locked a - way they are re - vealed Di -

B. *f* Bright - ly col - oured, tight - ly sealed Locked a - way they are re - vealed

reh.

D

31

CHORUS

S. - ur - - - - - nal - ly, di ur - - - - - nal - ly Sat - ur - day Sun - day

A. - ur - - - - - nal - ly, di ur - - - - - nal - ly Sat - ur - day Sun - day

T. - ur - - - - - nal - ly, di ur - - - - - nal - ly Sat - ur - day Sun - day

B. Sat - ur - day Sun - day

reh.

35

CHORUS

S. Dan - cing on gai - ly, Dan - cing on gai - ly, To - wards that one day, — Ad -

A. Dan - cing on gai - ly, Dan - cing on gai - ly, To - wards that one day, — Ad -

T. Dan - cing on gai - ly, Dan - cing on gai - ly, To - wards that one day, — Ad -

B. To - wards that one day, — Ad -

reh.

39

CHORUS

S. - van_cing dai - ly, ad - van_cing dai - ly, E

A. - van_cing dai - ly, ad - van_cing dai - ly,

T. - van_cing dai - ly, ad - van_cing dai - ly,

B. - van_cing dai - ly, ad - van_cing dai - ly, Horn

reh.

43

CHORUS

S.

A.

T.

B.

reh.

49

F

p

3

3

3

CHORUS

S.

A.

T.

B.

reh.

p

3

3

3

O - pen the win - dow See ___ what it brings Sleigh bells and bau - bles,

O - pen the win - dow See ___ what it brings Sleigh bells and bau - bles,

52 *pp* *p*

S. myth em - bel - lished sil - ver things Death - less - ly smi - ling

A. *pp* *p*

A. myth em - bel - lished sil - ver things Death - less - ly smi - ling

T. *8va*

B.

reh.

55 *mp* *mf* **G**

S. snow - men and mi - nia - ture kings

A. *mp*

A. snow - men and mi - nia - ture kings

T. *mf*

T. O - pen a - no - ther, What do we

B. *mf*

B. O - pen a - no - ther, What do we

reh.

59

CHORUS

S.

A.

T.

B.

reh.

63

CHORUS

S.

A.

T.

B.

reh.

H *pp dolce*

67

CHORUS

S. Doll - house joys, Sweet as mince - meat, neat as toys, Tues - day, Wed - nesday,

A. Doll - house joys, Sweet as mince - meat, neat as toys, Tues - day, Wed - nesday,

T. Doll - house joys, Sweet as mince - meat, neat as toys, Tues - day, Wed - nesday,

B. Doll - house joys, Sweet as mince - meat, neat as toys, Tues - day, Wed - nesday,

reh.

71

CHORUS

S. Gin - ger house, Bran - dy but - ter, can - dy mouse *mp*

A. Gin - ger house, Bran - dy but - ter, can - dy mouse Thurs - day

T. Gin - ger house, Bran - dy but - ter, can - dy mouse O - - pen the

B. Gin - ger house, Bran - dy but - ter, can - dy mouse O - - pen the

reh.

I

75 *mp* *mf*

S. Fri - day Lea ding, Lea ding on to the high day

A. Fri - day Lea ding, Lea ding on to the high day

T. win - dow

B. win - dow

reh.

80 *ff* **J**

S. Hol - i - day feed - ing, hol - i - day feed - ing

A. Hol - i - day feed - ing, hol - i - day feed - ing

T. Hol - i - day feed - ing, hol - i - day feed - ing

B. Hol - i - day feed - ing, hol - i - day feed - ing

reh.

Horn

3 3 3 3

ff

84 **K** $\text{♩} = 108$

CHORUS

S. A su - gar plum *p*

A. A su - gar plum

T. B.

reh.

89 *pp espress*

CHORUS

S. A sol - dier's drum A child at prayer, A *pp espress*

A. A sol - dier's drum A child at prayer, A *pp espress*

T. A child at prayer, A *pp espress*

B. A child at prayer, A

reh.

93 *mp*

S. po - - lar bear The post - man's card The

A. po - - lar bear The post - man's card The

T. po - - lar bear The post - man's card The

B. po - - lar bear The post - man's card The

reh.

96

S. hunts - man's horn All wai - ting all wai - ting Wai - ting week - ly

A. hunts - man's horn All wai - ting all wai - ting Wai - ting week - ly

T. hunts - man's horn All wai - ting all wai - ting

B. hunts - man's horn All wai - ting all wai - ting

reh.

CHORUS

100

CHORUS

S. Wai - ting dai - ly All in wai - ting, Al - ways wai - ting like the

A. Wai - ting dai - ly All in wai - ting, Al - ways wai - ting like the

T.

B.

reh.

103

CHORUS

S. *mf* ba - by to be born Like the ba - by to be born

A. *mf* ba - by to be born *mf* Like the ba - by to be born

T. like the ba - by to be born Like the

B. Like the

reh. *mf*

L

106

CHORUS

S.

A.

T.
ba - by to be born

B.
ba - by to be born all wai - - - - - ting

reh.

p

109

CHORUS

S.

A.

T.

B.

reh.

112

CHORUS

S.

A.

T.

B.

reh.

115

CHORUS

S.

A.

T.

B.

reh.

M

118

f

f

f

f

CHORUS

S. O - pen the win - dow,

A. O - pen the win - dow,

T. O - pen the win - dow,

B. O - pen the win - dow,

reh.

121

f

f

f

f

CHORUS

S. What does it show? The ho - ly tri - o Criss - cross - ing the De - cem - ber snow

A. What does it show? ho - ly tri - o Criss - cross - ing the De - cem - ber snow

T. What does it show? The ho - ly tri - o Criss - cross - ing the De - cem - ber snow

B. What does it show?

reh.

124

CHORUS

S. The snow that hides the heart - break The

A. The snow that hides the heart - break The snow that hides the heart - break The

T. The

B. The snow that hides the heart - break The

reh.

128

CHORUS

S. snow that hides the heart - break Ba - by can - not know, must not e - ver know, must not

A. snow that hides the heart - break Ba - by can - not know, must not e - ver know, must not

T. snow that hides the heart - break Ba - by can - not know, must not e - ver know, must not

B. snow that hides the heart - break Ba - by can - not know, must not e - ver know, must not

reh.

132 *sf* N *pp*

S. *sf* *pp*
e - ver know Now one day, Just one

A. *sf* *pp*
e - ver know Now one day, Just one

T. *sf* *pp*
e - ver know Now one day, Just one

B. *sf* *pp*
e - ver know Now one day, Just one

reh.

138

S. day, One more day be - fore the hid - den for - bid - den The

A. day, One more day be - fore the hid - den for - bid - den The

T. day, One more day be - fore the hid - den for - bid - den The

B. day, One more day be - fore the hid - den for - bid - den The

reh.

142

CHORUS

S. fab - led sta - ble door, Near - ing so slow - ly, The ho - ly of

A. fab - led sta - ble door, Near - ing so slow - ly, The ho - ly of

T. fab - led sta - ble door, Near - ing so slow - ly, The ho - ly of

B. fab - led sta - ble door, Near - ing so slow - ly, The ho - ly of

reh.

146

CHORUS

S. ho - lies, What lies be - hind in slum - ber, that num - ber twen - ty four *pp*

A. ho - lies, What lies be - hind in slum - ber, that num - ber twen - ty four One *pp*

T. ho - lies, What lies be - hind in slum - ber, that num - ber twen - ty four One

B. ho - lies, What lies be - hind in slum - ber, that num - ber twen - ty four

reh.

151 O

CHORUS

S.
 To

A.
 Sun - day, one Mon - day, then may - be we may peep To

T.
 Sun - day, one Mon - day, then may - be we may peep To

B.
 To *pp*

reh.

155 P

CHORUS

S.
 see the cher - ished ba - by Se - raph - ic in his sleep

A.
 see the cher - ished ba - by Se - raph - ic in his sleep And do we?

T.
 see the cher - ished ba - by raph - ic in his sleep And do we?

B.
 see the cher - ished ba - by Se - raph - ic in his sleep And do we?

reh.

160

CHORUS

S. May we? Say we dare? To wake him in the man - ger, To

A. May we? Say we dare? To wake him in the man - ger, To

T. May we? Say we dare? To wake him in the man - ger, To

B. May we? Say we dare? To wake him in the man - ger, To

reh.

165

CHORUS

S. warn him of the dan - ger, the dan - ger Or do we let him

A. warn him of the dan - ger, the dan - ger

T. warn him of the dan - ger, the dan - ger

B. warn him of the dan - ger, the dan - ger

reh.

170

CHORUS

S. sleep? No, let him sleep O let him sleep, *p*

A. To - day is not a

T.

B.

reh.

175

CHORUS

S.

A. day to weep *p*

T. *p* Sur - roun - ded by the loy - al sheep

B. So let him sleep

reh.

180 R *ppp*

CHORUS

S. *p* Oh, _____

A. *p* And roy - al be - ne dic - tion Of frank - in - cense and myrrh

T. *p*

B. *p* And roy - al be - ne dic - tion Of frank - in - cense and myrrh

reh.

185 *pp* S

CHORUS

S. *pp* 3 Grant him the card - board fic - tion of the ad - vent cal - en - dar

A. *pp* 3 Grant him the card - board fic - tion of the ad - vent cal - en - dar

T. *pp* 3 Grant him the card - board fic - tion of the ad - vent cal - en - dar

B. *pp* 3 Grant him the card - board fic - tion of the ad - vent cal - en - dar

reh. *pp*

191

CHORUS

S. *f* *3* Fas - ten the win - dow He shall not stir

A. *f* *3* Fas - ten the win - dow He shall not stir

T. *f* *3* Fas - ten the win - dow *f* He shall not stir

B. He shall not stir

reh.

194

CHORUS

S. *f* Leave the shep - herds where they were *ff* Tell all the Christ - mas

A. *f* *3* Lock up the Ma - gi, Leave the shep - herds where they were *ff* Tell all the Christ - mas

T. *f* *3* Lock up the Ma - gi, Leave the shep - herds where they were *ff* Tell all the Christ - mas

B. *f* Leave the shep - herds where they were *ff* all the Christ - mas

reh.

T

197

CHORUS

S. stor - y Tell all the Christ - mas stor - y In fa - ded gil - ded glor - y

A. stor - y Tell all the Christ - mas stor - y In fa - ded gil - ded glor - y With

T. stor - y Tell all the Christ - mas stor - y

B. stor - y Tell all the Christ - mas stor - y

reh.

mp *p*

202

CHORUS

S. The stor - y all pre - fer The

A. no me - men - to mo - ri The stor - y all pre - fer The

T. The stor - y all pre - fer The

B. The stor - y all pre - fer The

reh.

pp **U** *pp* *pp*

208

CHORUS

S. stor - y all pre - fer

A. stor - y all pre

T. stor - y all pre - fer

B. stor - y all pre - fer

reh.

Horn

213

CHORUS

S.

A.

T.

B.

Des. Rec.

reh.

217

CHORUS

S.

A.

T.

B.

reh.

sff

sff

Detailed description: This musical score page, numbered 217, is titled 'VOCAL SCORE' and is page 31 of a document. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are currently silent, indicated by rests. The piano accompaniment, marked 'reh.', consists of two staves. The right hand plays a triplet of eighth notes (G4, A4, B4) with accents and a forte dynamic. The left hand plays a triplet of eighth notes (G3, A3, B3) with accents and a forte dynamic. The Tenor staff has an '8' below it, and the piano part has a '7' below it. The word 'CHORUS' is written vertically on the left side of the vocal staves.