



## Concert Guidelines

### Enjoy yourself!

We all enjoy singing in our concerts, but we also like to look professional while we are on show, so here are a few directions for you to follow.

### Lining up

10 minutes before the start of the concert, line up quietly with the 2 people either side of you who will be sitting next to you on the staging. If you are in the middle of a row then you will follow the person at the end of the row above. If you are at the end of a row then you will be followed by the person in the middle of the row below you. If you are the middle person in the back row then you will be the first in the line!

### Leading on

As a rule, we lead on back row first. The section on the left lead on from the left and the section on the right lead on from the right.

Those in the middle of a row should time their entrance on to the staging to coincide with their opposite number leading on from the other side of the staging. Once everyone is on the staging then we all sit down together, led by a nominated person in the centre of the front row.

When leading on and off the staging, carry your folder in the hand facing the audience. Put your folder on your lap when you sit down and only open it when you stand up to sing.

### On stage

No talking or waving while on stage.

Besides your music, you may take on stage with you only a small, discreet black handbag.

### Sits and stands

At the beginning of the concert, and after the interval, we stand as soon as the conductor reaches the rostrum. All movements to sit and stand are led by the nominated person in the centre of the front row. You should also watch for any indications from the conductor.

### The end

At the end of the performance, remain standing while the conductor acknowledges the applause, but do not applaud yourself. When he and the soloists have left the platform, the orchestra Leader usually sits and the choir and orchestra do the same. You may applaud only while you are seated.

### Leading off

Once the applause has died down and the conductor, soloists and orchestra leader have finally left we are ready to lead off. All rows should stand at once, and then leave the staging in sequence from the front. You are reminded not to talk whilst leaving the staging.

### Safety first

For safety reasons, no one should take a shortcut directly down the tiers on the staging. Please be patient, and wait your turn.

Please avoid walking through the orchestra seating. It could be very easy to damage a precious instrument.